

Captain Floyd Logan House  
2825 Pine Street  
St. Louis  
St. Louis City County  
Missouri

HABS No. MO-1166

HABS  
MO  
96-SALU  
58-

PHOTOGRAPHS  
WRITTEN HISTORICAL AND DESCRIPTIVE DATA

Historic American Buildings Survey  
National Park Service  
Eastern Office, Division of Design and Construction  
143 South Third Street  
Philadelphia 6, Pennsylvania

## CAPTAIN FLOYD LOGAN HOUSE

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Street Address: 2825 Pine Street, St. Louis, St. Louis City County,  
Missouri

Present Owner: Land Clearance Authority, 2031 Olive Street,  
St. Louis, Missouri

Brief Statement  
of Significance: This is a large brick house, built in 1863, that  
was, at different times, the home of several prom-  
inent St. Louis businessmen.

PART I. HISTORICAL INFORMATION

## A. Physical History:

1. Original and subsequent owners: Floyd Logan, U. S. Captain. He sold the house in 1865 to James Duncan, who sold it in 1871 to Judge Joseph P. Vastine. In 1875 the house was bought by Edwin Harrison and in 1885 by Frank L. Wright.
2. Date of erection: 1863.
3. Notes on alterations and additions: Large rooms were cut up for apartments and numerous modern plumbing facilities installed.
4. Sources of information:
  - a. St. Louis Directory, 1863.
  - b. Bench and Bar of Missouri Citizens (Chicago, Ill.: H. C. Cooper, Jr., & Co., 1884), page 267.
  - c. E. D. Kargan, Mercantile, Industrial, and Professional St. Louis (St. Louis, Mo.: Nixon Printing Co., 1902).
  - d. J. Thomas Scharf, History of St. Louis City and County (Philadelphia, Pa.: Lewis Everts & Co., 1883), page 1022.
  - e. Hyde and Conard, History of St. Louis (New York, Louisville, St. Louis: Holdermann-Conard Co., 1889), page 1262.

- B. Historical Events Connected with the Structure: James Duncan was a partner in Ubsdell, Barr, Duncan & Co., Dry Goods Store, which became Famous Barr Co., one of the leading mercantile establishments in this country.

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Edwin Harrison, one of St. Louis' most prominent and wealthy citizens, was president of Chouteau, Harrison, Valle Iron Works, later Laclede Rolling Mills. He was founder of the Manual Training School of Washington University, St. Louis.

Frank L. Wright was a well-known, wealthy carriage manufacturer.

Prepared by Mrs. Charles S. Coyle for the  
Landmarks Inc. Association of St. Louis  
May 1960

## PART II. ARCHITECTURAL INFORMATION

### A. General Statement:

1. Architectural character: This is a large brick house, typical of the wealthier country homes of its period.
2. Condition of fabric: Very poor.

### B. Technical Description of Exterior:

1. Over-all dimensions: Five bays wide, 50' square front block, plus rear wing. Two stories with elevated basement.
2. Foundations: Brick with cut stone water table.
3. Wall construction: Brick.
4. Chimneys: Four brick chimneys--two in each end wall.
5. Openings:
  - a. Doorways and doors: Altered.
  - b. Windows and shutters: Double-hung windows. Stone window lintels have molded cornices. Originally, the house probably had six-light over six-light sash with exterior shutters, some of which survive in the rear. Other windows have two-light over two-light sash.
6. Roof:
  - a. Shape, covering: Low-pitched hip roof covered with tar paper. Center portion raised slightly with narrow horizontal windows to light attic billiard room.
  - b. Cornice: Molded wood cornice with paneled architrave. Bracketed cornice on one-story bay window.

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C. Technical Description of Interiors:

1. Floor plans: Center hall type plan with four rooms to a floor, plus rear wing; bay on east rear room of front block.
  2. Stairways: Open from basement to attic. Open-string, straight-run stair with scroll decoration on the outside string. Handrail with slender tapered round balusters, and a heavy, paneled, octagonal newel post.
  3. Flooring: Replacement.
  4. Wall and ceiling finish: Altered.
  5. Doorways and doors: Original doors were four paneled.
  6. Hardware: Missing.
  7. Lighting: Modern electric.
  8. Heating: Stoves.
- D. Site: Main facade faces south. Terraced town lot, with cut limestone retaining wall in front, and a large, original brick terrace to rear and east.

Prepared by Robert G. Stewart, Architect, for the  
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May 1960